



SCREENING SESSION 1

Friday 4 November 6 – 8 pm

Doors open 5.45pm

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9Nms exploring what is like to be young, alive and in love in 2022

> DO I KNOW YOU FROM SOMEONE?

> > TILDYPOPS

TAYLOR

YOU'RE ALRIGHT HUN

BUMP!

UNTIL THE END OF TIME





SCREENING SESSION 2

Friday 4 November 8 – 10 pm

FEATURE FILM

ALICE THROUGH THE LOOKING

by ADAM DONEN

starring

Saskia Axten, Steven Berkoff, Carol Clevel, Alan Ford, Vanessa Redgrave, Sophie Vavasseur and ... Slavoj Žižek



French philosophy student Alice falls in love with a boy, "Rabbit," at a masked ball in London, and takes him home. The next morning, Rabbit has disappeared, along with any indication that their night together ever occurred. Determined to find him, Alice sets out through a Brexit London that has turned very strange indeed, aided by the psychologist-cum-detective Dr. Cat Pillar as reality, nightmare and cinema blur into each other.









SCREENING SESSION 3 Friday 4 November

, 10 pm – 12 am

Experimental Film & Comedy

"Further down the rabbit hole ..."

ONCE UPON A FEBRUARY

THE DAY AFTER

THE BOMBARDIER

ACHILLES

TEETHING PROBLEMS

RASPBERRY MAN

THE CORONATION

STABAT MATER

COUSCOUS

THE MOUNTAIN THE HOLIDAY MAKER DIG BOY DIG REMOTE RADIO SED LBERA NOS A MALO MY DEAD BOYFRIEND'S GIRLFRIEND WUURM HUNTER IS F**CKED





SCREENING SESSION 4

Saturday 5 Nove<mark>mb</mark>er 1 – 3 pm

(Doors open 12.45 pm) Documentary & Drama probing issues in art & society

CINEMA NOW

HOPE FOR HUMANITY PASSERBY

THEY SAID YOU'D NEVER DO IT

AINSWORTH

A LOST HOME

RIOT IN THE MEADOW

BLUETITS

STEPPING STONES

SCRATCHING SCARS

HAROLD & MARY





SCREENING SESSION 5

Saturday 5 November 3 – 5 pm DRAMA & DANCE

"Feminine Masculine" films exploring gender, sex & conflict from a she/her perspective

A DOLLHOUSE 2020

FOLK+

THREE PRIDE FLAGS

LONELY CHILD

LOVE

DON'T CRY

17

CAN THE MOON WALK ME HOME?

RETRIBUTION

ELPIDA





SCREENING SESSION 6 Saturday 5 November

5 – 7 pm

DRAMA

"Love, Life & Loss in London" (and LA)

COLD CALL

BUS DRIVER

THE FIGHT IN THE DOG

ALL THAT GLITTERS

HI JOHN

SM9

PERDRE/TROUVER

WHEN THE RAIN SETS IN

Q&A with Filmmakers



avec Corinne Marchand Antoine Bourseiller Musique de Michel Legrand





SPECIAL SESSION 7 Saturday 5 November

7 – 8 pm

In Conversation with Jenny Runacre



Jenny Runacre got her breakthrough role acting alongside John Cassavetes in Husbands. She went on to star in films directed by Pasolini (The Canterbury Tales), Antonioni (The Passenger), Nicholas Roeg (The Witches) and Derek Jarman (Jubilee), in which she plays the iconoclastic Bod. A familiar presence in acclaimed film, television and theatre productions up to the present day, Jenny Runacre will share experiences from her performing career and answer your burning questions about how to succeed.



Q&A

followed by



LONDON ROCKS 2022 AWARDS PRESENTATION





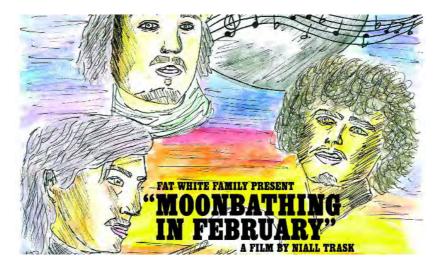


SCREENING SESSION 8

Saturday 5 November

8–9pm

ROCUMENTARY & MUSIC VIDEOS



MOONBATHING IN FEBRUARY

MOONBATHING IN FEBRUARY is described by Lias Saoudi of unapologetically anarchic South Londoners Fat White Family as "a nobudget DIY film about the "throwing shit at the wall until something sticks" stage of the album-making process. He adds that it "also serves as a portrait of just how hard it is to get your rocks off at the bitter end of a winter lockdown and what, if anything, it means to be in a band at this abysmal juncture in music history".

UNKNOWN CITY

RATTLING MY CHAINS

GOODBYE BABY

LOVE BUDDY - THEA HALLOW

THAT'S WHAT I'M GOING TO DO

YORKSHIRE GREY





SCREENING SESSION 9

Saturday 5 November

9.15 pm - 12 am

DARK COMEDY & HORROR "Tall Tales for our Times"

FUMÉE

A HYMN FOR HER

LADY WHAT DOES

BOOKLOVERS

STRANGE WATERS

SLAVE TO THE PAGE

A BRUSH WITH DEATH

THE WASHERWOMAN

THE JABBERAM

HERMIT DAY

WITCH

TEETHING PROBLEMS

ECHO'S VOICE BOX

WINNER WINNER

CIRCUMINCESSIO